

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
LIT: WRITING	Novel as a theme -Stormbreaker (Anthony Horowitz) Older Literature -Shakespeare (Macbeth)	Information booklet with range of types -magazine Myth and fables -Ancient Greece	Historical narrative -Titanic Formal reports	Stories from other cultures - Odyssey (Gillian Cross) Poems with structure	Narrative Poetry – The Highwayman Poems with figurative language - Pie Corbett	Persuasive text -radio or TV broadcast Discussion/formal debates Film and Playscript
LIT: READING	Comprehension Guided Reading	Comprehension Guided Reading	Comprehension Guided Reading	Comprehension Guided Reading	Comprehension Guided Reading	Comprehension Guided Reading
LIT: PUNCTUATION & GRAMMAR	Apostrophes, time adverbs, speech, conjunctions, nouns, verbs and adjectives <i>converting nouns or suffixes into verbs, prefixes</i>	Apostrophes, adverbs (place) speech, conjunctions, nouns, verbs (tense choices) and adjectives	Conjunctions, pronouns, modal verbs. verbs, noun phrases and clauses Verb agreement and tenses	High level conjunctions, passive voice, expanded noun phrases and relative clauses	Hyphens, dashes, brackets, dictionaries, thesaurus, modal verbs, colons, semicolons and adverbs for possibility	Hyphens, ( ), dictionaries, thesaurus, conditional sentences and semicolon.
Numeracy	<b>Place Value</b> <b>Addition and Subtraction</b>  Roman numerals to 1,000 Read and write numbers to 1,000,000 Compare and order numbers to 1,000,000 Round within 1,000,000 Add/subtract whole numbers with more than four digits Multi-step addition and subtraction problem	<b>Multiplication and Division (A)</b> <b>Fractions (A)</b>  Multiples and Factors Prime numbers Square and cubed numbers Multiply/divide by 10, 100 and 1,000 Recognise equivalent fractions Mixed numbers and improper fractions Compare and order fractions Ordering fractions	<b>Multiplication and Division (B)</b> <b>Fractions (B)</b> Multiply up to 4-digit numbers by 1-2 digit numbers Divide a 4-digit number by a 1-digit number Solve problems with multiplication and division Multiply fractions Fraction of an amount	<b>Decimals and Percentages</b> <b>Perimeter and Area</b> <b>Statistics</b>  Equivalent fractions and decimals Thousandths as fractions/decimals  Order and compare decimals  Round decimal numbers  Equivalent fractions, decimals and percentages  Perimeter and area of rectangles Area of compound shapes Estimate area Read and interpret line graphs Read and interpret tables Read and interpret timetables	<b>Shape</b> <b>Position and Direction</b> <b>Decimals</b> Classify angles Measure angles up to 180° Draw lines and angles accurately Regular and irregular polygons Read and plot coordinates Translation with coordinates Reflection in horizontal and vertical lines Add/subtract decimals with different numbers of decimal places Decimal sequences	<b>Negative Numbers</b> <b>Converting Units</b> <b>Volume</b> Understand negative numbers Count through zero Compare and order negative numbers Convert units M-mm Convert units of length/time Compare and estimate volume Estimate capacity
SCIENCE	·Properties and Change of Materials	·Properties and Change of Materials	Forces	Earth and space	·Animals including Humans	Living Things
ART & DESIGN	<b>Explore artists, architects and designers in History</b> <b>Study the works of Dali, Gaudi and Picasso</b> Printing Create printing blocks by overlaying an initial sketchbook idea Start to overlay prints with other media e.g. pens, paints Create prints with three overlays	<b>3D</b> Shape, form model and construct from observation/imagination Develop skills in using clay – use of tools, cutting and joining skills Use material other than clay to create a structure	<b>Explore artists, architects and designers in History</b>  Study the works of Goldsworthy and Hockney  Digital Compose a photograph with thought for textural, light and shade	<b>Drawing</b> Work in a sustained and independent way to create a detailed drawing Develop close observation skills Develop a key element of their work: line, tone, pattern, texture Use different techniques for different purposes i.e. shading and hatching within their own work	<b>Explore artists, architects and designers in History</b> <b>Study the works of Eiffel and Seurat</b>  Collage Add collage to painted, printed or drawn background Use a range of media to create collages	<b>Drawing</b> <b>Use a single focal point and horizon</b> <b>Painting</b> Control the types of marks made and experiment with different effects and textures Mix and match colours to create atmosphere and light effects Be able to identify primary, secondary, complementary and contrasting colours
COMPUTING	Internet safety / editing films linked to Stormbreaker text	Combining media /safe searching	Internet Safety /Programming	Controlling devices/ programming	Internet safety/recording and presenting data	Combining media and presenting information
DESIGN TECHNOLOGY	-	Containers (food packaging)		Moving mechanisms (cams)	-	-
GEOGRAPHY	World countries –Biomes and environmental regions -mountains	-	4 and 6 figure grid references/Map skills –Local geography, orienteering	-	OS Maps and fieldwork -	
HISTORY	-	Ancient Greece		Comparison study Maya and Anglo Saxons	-	Tudor England –Local history -
FRENCH/MFL	Introduction to Spanish	French: exploring French geographical features and cities	French: at the market-healthy eating and Jack at the bean store	French: clothes and carnival outfits	French: planets and going on the space journey	French: exploring the pen pal town of Quimper and writing to people about our city
MUSIC	Rock focus ‘Living on a Prayer	Jazz focus— Classroom Jazz	Pop Ballads—‘Make you feel My Love’	Hip Hop—‘The Fresh Prince of Bel Air’	Motown Focus—‘Dancing in the Street’	Western Classical music -‘Reflect, Rewind and Replay’
PE & GAMES	Dance and football	Gymnastics and hockey	HRE (Health Related Exercise) and netball	Team challenge and archery	Rounders and swimming	Volleyball and athletics
RE	Humanism Enquiry 1: Is believing in God reasonable?	Humanism Enquiry 1: Is believing in God reasonable?	Christianity and Islam : Enquiry 2: How has belief in Christianity/Islam impacted on Music and Art throughout history?	Enquiry 3: What can we learn about the world/knowledge/meaning/life from the great philosophers?	Christianity Enquiry 4: What difference does the resurrection make to Christians?	Hinduism Enquiry 5: What do Hindus believe? How do they express their faith?
PSHE	Relationships	Relationships	Health and well being	Health and well being	Living in the wider world, economic wellbeing and being a responsible citizen	Living in the wider world, economic wellbeing and being a responsible citizen
Visits and Visitors		Visit to Tullie House -local museum		Visit to Dynamic Earth -science museum in Edinburgh		